



Masters Of The Modern Period

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8 hours of great music by 10 leading composers

“The themes are terrific – inspired, God-given. I don’t think there’s been such an inspired melodist on this earth since Tchaikovsky” wrote Leonard Bernstein in 1955 about George Gershwin and his Rhapsody in Blue. It was music to Gershwin’s ears. He had achieved fame and fortune in the world of popular song, but craved this recognition as a classical composer, once even asking Maurice Ravel for composition lessons. The French composer enquired of Gershwin how much he earned from song writing. On hearing the reply, Ravel suggested that perhaps he should be the one taking lessons from Gershwin!

The Rhapsody in Blue, with its companion An American in Paris, are just 2 of 92 tracks in this compilation of great music from the Modern Period. Edward Elgar’s Cello Concerto is included as sheet music, in a study version for cello and piano, the latter replacing the whole orchestra in the recording in this compilation.

imagineear has worked with musicologists and experts from the renowned music publisher Classical.com to bring you works of 10 of the leading composers from the Modern classical period: Gershwin, Ravel, Satie, Janáček, Elgar, Widor, Mahler, Respighi, Debussy and Delius.

Orchestral works, solo concertos, chamber music and piano solos provide a thorough tour d’horizon of the music composed in this period. The selection will appeal both to classical music lovers and to listeners who are just starting to discover the defining musical masterworks of this period.

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